

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Contrabasso.

I.

Allegro moderato.

f *sf*

1 *ff* *ff* *f* *p*

2 *mf* *f* *ff* *sfmf*

cresc. f 1 1

3 *p sub.* *cresc.* *f* *dimin.* *p* 3

4 *pizz.* 1 1 *pp* *sf* *p*

4 5 *arco* *pp* *cresc.* *pp* *p*

1 6 8 *pp* *p* *cresc.*

7 *f* *p* *poco più f*

8 5 5 *p* *cresc.* *sf* *sf*

Contrabasso.

1
pp *p* *p*

20 *f*

f *cresc.* *pp sub. cresc.* *f*

21 *div.* *sempre ff* *unis.* 22

3 23 *pizz.* *pp* *sf* *mf*

4 24 *arco* *pp* *cresc.* *pp sub.* *mf dimin.*

1 25 2 *pizz.* *pp* *mf* *arco* *f*

1 *pizz.* *mf* 26 *arco* *f*

27 *ff* *mf* *cresc.* 28 *ff*

ff *pizz.* *p* *arco* *ff* 29 4

Contrabasso.

pizz. **mf** **f** **ff** *molto*

30 arco

rit. **mf** *p* **pp** *p* **1** **7**

31 *pizz.*

32 **2** **1** **33** *pp* **1**

34 arco **1** **1** **f**

35 *cresc.* **f** *mf* **3** *pizz.*

36 arco **37** **2** *mf* *crescendo*

Tempo I.

ff **ff** **ff** **ff** **ff** **ff**

II. Scherzo.

Allegretto.

2 **1** **2** **3** **4** **5** **6** **1** **7** **8** **9.**

ff *p* *cresc. poco a poco*

rit. a tempo

4 **2** **8** **3** **4** **4** **4** **4** *ben marcato*

f **ff** **ff**

poco accel.

5 **8** **6** **8** **7** *pizz.* **1** **1**

p

arco **3** **8** **2** *pizz.* **1** **1**

f **p**

Contrabasso.

9 arco 2 *f* *ff* *f ben marcato*

10 4 pizz. arco 1 *sf* *mp* *p*

rit. 2 11 Pochissimo meno mosso. *pp* *poco p* *sf*

12 *poco più f* *poco* 13 *mf*

14 *cresc. poco a poco*

string. poco a poco *f* *ff*

15 Allegretto. (Tempo I.) pizz. *ff* *ff* *p*

16 pizz. *f*

arco 17 *ff* *sf p*

18 2 *f cresc.*

rit. 19 a tempo pizz. 1 2 *fff* *ff* *ff* *ff*

Contrabasso.

(pizz.)
mf p 20 arco più f
poco più p e dim. pp 21

22 sf sf sf sf 23 pizz.

7 24 rit. 8 25 8 26 arco ff 4

27 6 28 6 29 pizz. pp 1

30 arco sf 5 31 pizz. p 6 32 arco sf 2 arco f

3 33 8 34 6 35 p f p

36 pp

37 sf dim. molto pp

38 poco marc. p mp ff 4

Contrabasso.

III.

Largo.

1 2 3 4 *p* *mf*

cresc. *f* *poco a poco dim.* *pp*

cresc. poco a poco *ff* *pizz.* *p*

p *cresc.* *cresc. molto* *ff* *p*

pp *molto cresc.* *f* *cresc.*

ff *fff* *p*

pp

pizz. *p* *arco* *mf*

p *p* *pp* *cresc. poco*

mf *f* *cresc.* *poco rit.*

in tempo *ff* *cresc.* *fff*

dim. poco a poco *p*

11

Contrabasso.

IV. Finale.

Allegro molto.

Contrabasso.

diminuendo *al*

pp *p*

4 5 6 7 8 *cresc. poco a poco* *f* *ff*

1 *pizz.* 2 *f* 2 *arco* *ff* 3

pizz. *f* *p* *f* *p* *sf* *arco*

mf *sf* *fmolto pesante*

3

p cresc. *f*

dimin. *p* *sf* 1 4 1

sf *sf* *sf* *cresc. ff* *pizz.* *mf*

Contrabasso.

arco *marcatissimo*

5 *pizz.* *poco rit.*

arco **Più tranquillo.**

6 *pp* *poco a poco cresc.*

ff

7 *pizz.* *arco* *pizz.*

8 *poco accel.* *cresc.*

Listesso tempo.

arco *ff* *pizz.* *f* *f* *p*

1 3 4 9

1 1

10 *arco* *f* *pizz.* *p*

4 1 7

Contrabasso.

Musical notation for measures 10-11. The top staff is marked with a box containing the number 11. The bottom staff is marked with *div.* and dynamic markings *mf* and *p*.

Musical notation for measures 12-15. Dynamic markings include *mf*, *f*, and *pp*.

Musical notation for measures 16-19. Dynamic markings include *poco più f* and *p*.

Musical notation for measure 20. The staff is marked with *unis.* and dynamic markings *cresc.*, *poco a poco*.

Musical notation for measures 21-25. The staff is marked with *pizz.*, *f*, *mp*, *più f*, *sf*, and *mf*. Measure numbers 2, 12, and 5 are indicated above the staff.

Musical notation for measures 26-30. The staff is marked with *arco*, *pizz.*, *f*, *sf*, *mf*, and *f*.

Musical notation for measures 31-37. The staff is marked with a box containing the number 13 and dynamic markings *p*. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated above the staff.

Musical notation for measures 38-42. Dynamic markings include *p*, *mf*, and *p*.

Musical notation for measures 43-49. The staff is marked with a box containing the number 14 and dynamic markings *mf*, *mp*, *f*, and a box containing the number 19.

Contrabasso.

15 arco
pp *ff*

1 pizz. *f* 2 *f* arco *ff* 3 pizz. *f*

16 arco
p *sf* *p* *sf* *sf*

sf *f* *f*

molto pesante *f* 17

pesante *f* *ff marcatisimo*

1 1 *sf* *sf* *sf* *sf*

18 pizz. *mf* *mf cresc. ff* arco *ff*

marcatisimo *mf*

pizz. *poco rit.* 19 arco *p* *p*

pp poco a poco cresc.

20 pizz. *sf* *sf* *p*

Contrabasso.

p *pp* *sf* *pp* *fp* *più f*

pizz. *arco* *pizz.* *arco*

mf *p* *poco accelerando*

cresc. *p cresc.* *ff* *arco* *1*

pizz. *2* *arco* *21* *arco* *2* *pizz.* *arco* *2*

f *f* *f* *f*

pizz. *arco*

mp *mf* *pp* *poco più f* *cresc.* *sf* *f*

Presto.

f *p sub.* *cresc.* *f*

p *cresc.* *f* *mf*

ff *mf* *cresc.* *p sub.* *f* *p sub.*

22 *f* *p sub.* *p* *mf cresc.*

ff marcato

Molto pesante.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Fine.*